# MUSIC & LETTERS

Edited by J. A. WESTRUP

Vol. XLVII, 1966
OXFORD UNIVERSITY PRESS

# OXFORD UNIVERSITY PRESS

Music Department 44 Conduit Street London, W.1

© Oxford University Press, 1966

# CONTENTS, Vol. XLVII

January

				AGE
Publication Dates for Byrd's Latin Masses .  New Documents on Shirley's Masque 'The Triumph	Peter Clulow	•	•	1
of Peace'	Andrew J. Sabol			10
Comrades and Conservatives	Arnold Whittall			27
London Music in 1815, as Seen by Camille Pleyel	Rita Benton .		•	34
April				
Editorial	D . TT 1.	•	•	97
Isorhythmic Technique in the Early Motet .	Denis Harbinson	•	•	100
Beckford and Mozart	C. B. Oldman	•	•	110
Beethoven and the geselliges Lied	F. E. Kirby	•		116
A Cliveden Setting	Roger Fiske		•	126
Philidor's 'Concerts Français'	David Tunley	•		130
The Use of Hand-Plucked Instruments in the	C 1 C			
Continuo Body: Nicola Matteis	Sylvia Garnsey	•	•	135
Mozart in Brescia	Claudio Sartori	•	•	141
A Re-Emerged Seventeenth-Century Organ Accom-	T D 1 C1 1			
paniment Book	J. Bunker Clark	•	•	149
Polyphonic Italian Madrigals of the Seventeenth	01 1 2			
Century	Gloria Rose	•	•	153
July				
Editorial				191
Notes on the 'Dialogo della Musica' of Anton-			•	-3-
francesco Doni	James Haar			198
Initial Letters in the Old Hall Manuscript	Margaret Bent			225
John Field's Earliest Compositions	Alan Tyson .			239
Amateur Music-Making in Russia	Gerald Seaman			249
October				
Editorial				280
Music at S. Maria Maggiore, Bergamo, 1614-1643	Jerome Roche	•	•	296
James Sherard: an English Amateur Composer .	Michael Tilmouth	•	•	313
Tempo and Repeats in the Early Nineteenth	Michael Immouni		•	313
Century	Nicholas Temperle	47		323
Gentury	Ticholas Temperic	·y	•	343
January—Octob	per			
Reviews of Books (for index see pp. iv-v)	48	160,	260	227
Reviews of Music (for index see pp. v-viii)		171,		
C 1		. 94,	185	080
Correspondence		. 94,	105,	303

# REVIEWS OF BOOKS

(Reviewers' names in brackets)

Arnold, Denis, 'Marenzio' (Til-		'The Music of William Walton'	
mouth)	170	(Evans)	52
Balzer, Jürgen (ed.), 'Carl	-,-	Hubbard, Frank, 'Three Centuries	9-
Nielsen: Centenary Essays'		of Harpsichord Making'	
(Horton)	352	(Moon)	341
Barford Philip The Keyboard	55	Huys, Bernard, 'Catalogue des	٠.
Music of C. P. E. Bach' (Byrt)	66	Imprimés musicaux des XVe,	
Music of C. P. E. Bach' (Byrt) Bate, Philip, 'The Trumpet and		XVIe et XVIIe siècles' (Stern-	
Trombone' (Smithers)	262	feld)	355
Trombone' (Smithers) Beck, Sidney, & Roth, Elizabeth		Jarociński, Stefan (ed.), 'Polish	
E., 'Music in Prints' (Westrup)	271	Music' (Halski)	339
Becker, Heinz (ed.), 'Beiträge zur	•	Kortsen, Bjarne, 'Fartein Valen:	
Geschichte der Musikkritik'		Life and Music' (Horton)	68
(Carner)	357	Langwill, Lyndesay G., 'The	
Bertensson, Sergei, & Leyda, Jay,	001	Bassoon and Contrabassoon'	
'Sergei Rachmaninoff' (Fer-		(Westrup)	59
(mucon)	164	Layton, Robert, 'Sibelius'	00
Boyden, David D., 'The History of	4	(Rubbra)	162
Violin Playing from its Origins		Leider, Frida, 'Playing My Part'	
to 1761' (Rosenthal)	348	(Glover)	359
Brown, Howard Mayer, 'Instru-	340	_ '	333
mental Music Printed before		Leyda, Jay (see Bertensson,	
1600: a Bibliography' (West-		Sergei)	
rup)	354	Michel, André, 'L'École Freu-	
Brown, Maurice J. E., 'Essays on	224	dienne devant la Musique'	
Schubert' (Tilmouth)	274	(Westrup)	337
Casella, Alfredo, 'The Evolution	-/4	Mitchell, Donald, 'The Language	
of Music throughout the History		of Modern Music' (Westrup)	270
of the Perfect Cadence' (Keys)	65	Nettl, Bruno, 'Folk and	
Cooper, Martin, 'Ideas and	03	Traditional Music of the	
Music' (Caldwell)	261	Western Continents' (Howes)	161
Dale, Delbert A., 'Trumpet	40.	Newton, Ivor, 'At the Piano-	
Technique' (Smithers)	264	Ivor Newton' (Westrup)	362
Deane, Basil, 'Cherubini' (Til-	404	O'Donovan, John, 'Shaw and the	
mouth)	170	Charlatan Genius' (Westrup)	57
Disertori, Benvenuto, 'Le Frottole	- / -	Pauly, Reinhard G., 'Music in the	0,
per Canto e Liuto Intabulate da		Classic Period' (Taylor)	160
Franciscus Bossinensis' (For-		Perrot, Jean, 'L'Orgue de ses	
tune)	166	origines hellénistiques à la fin	
Gollancz, Victor, 'The "Ring" at		du XIIIe siècle' (Sumner)	165
Bayreuth: and some Thoughts			105
on Operatic Production' (West-		Prelleur, Peter, 'The Modern Musick-Master or, The Univer-	
rup)	275	1 3 4' 1 1 1 1747'	60
Gottron, Adam, 'Mainzer Musik-	-13	sal Musician' (Westrup)	00
geschichte von 1500 bis 1800'		'Proceedings of the Royal Musical	
(Redlich)	265	Association'. 91st Session,	-C-
Grasberger, Franz, 'Richard		1964/5 (Tilmouth)	167
Grasberger, Franz, 'Richard Strauss' (Jefferson)	346	Radcliffe, Philip, 'Beethoven's	
	01	String Quartets' (Carner)	63
History of Opera' (Westrup)	345	"Recherches" sur la musique	
History of Opera' (Westrup) Hamm, Charles, 'A Chronology of	313	française classique', V (Til-	
the Works of Guillaume Dufay		mouth)	273
Based on a Study of Mensural		Restout, Denise (ed.), 'Landowska	-
Practice' (Doe)	51	on Music' (Dalton)	69
Honegger, Arthur, 'I am a Com-	0	Roth, Elizabeth E. (See Beck,	
poser' (Westrup)	355	Sidney)	
Hook, Sidney (ed.), 'Art and	300	Sachs, Curt, 'Real-Lexikon der	
Philosophy' (Howes)	269	Musikinstrumente' (Westrup)	279
Howes, Frank, 'The English	209	Schmidt-Görg, Joseph, 'Beet-	-13
Musical Renaissance' (Til-		hoven: die Geschichte seiner	
	360	Familie' (Carner)	63
mouth)	300	- mining (company)	-3

barkeit, Popularität und Kunst-		Kritischer Bericht' (Westrup)	191
lied' (Carner)	272	Torrefranca, Fausto, 'Giovanni	
Searle, Humphrey (ed.), 'Hector		Benedetto Platti e la Sonata	
Berlioz: a Selection from his		Moderna' (Evans)	48
Letters' (Klein)	266	Walker, Alan (ed.), 'Frédéric	
Seay, Albert, 'Music in the		Chopin' (Ferguson)	356
Medieval World' (Taylor)	160	Weber, Edith (ed.), 'Debussy et	330
Shaw, Watkins, 'A Textual and		l'Évolution de la Musique au	
Historical Companion to			
Handel's "Messiah" ' (West-		XXº Siècle' (Myers)	55
rup)	191	Wellesz, Egon, 'Fux' (Tilmouth)	170
Simpson, Claude M., 'The British		Werner, Jack, 'Mendelssohn's	-
Broadside Ballad and its Music'		"Elijah" (Taylor)	167
(Howes)	260	Wiora, Walter, 'The Four Ages of	
Smith-Brindle, Reginald, 'Serial		Music' (Westrup)	351
Composition' (Searle)	276	Yates, Peter, 'An Amateur at the	
Spiess, Lincoln Bunce, 'A		Keyboard' (Westrup)	70
Mercedarian Antiphonary'		Young, Percy M. (ed.), 'Letters to	,
(Peacock)	347	Nimrod: Edward Elgar to	
Szigeti, Joseph, 'A Violinist's	317	August Jaeger, 1897-1908'	
Notebook' (Rosenthal)	348	(Westrup)	61
Taylor, C. A., 'The Physics of	31-	Zarlino, Gioseffo, 'Dimostrationi	
Musical Sounds' (Griffiths)	347	Harmoniche' (Andrews)	67

# REVIEWS OF MUSIC

(Reviewers' names in brackets)

COLLECTED EDITIONS		Haydn, Joseph, 'Werke', Ser. I,	
Asola, Giammateo, 'Sixteen Lit- urgical Works'. Recent Re- searches in the Music of the Renaissance, Vol. I (Andrews) Asola, Giovanni Matteo, 'Missa Regina Coeli'. Collana di	71	Vol. 4: 'Sinfonien 1764 und 1765'. Ser. XXIII, Vol. 3: 'Messen Nr. 9-10'. Ser. XXV, Vol. 5: 'L'infedeltà delusa (burletta per musica)'. Ser. XXV, Vol. 12: 'Armida	
musiche veneziane inedite o		(dramma eroico)' (Westrup) Monteverdi, Claudio, 'Tutte le	172
rare, II (Wulstan) Bassani, Giovanni Battista, 'Can-	171	Opere', Vols. 1-7, 9-11 (West-rup)	280
tate a voce sola e basso continuo'. Collana di musiche veneziane inedite o rare, V (Westrup)	279	'Musica Nova'. Monuments of Renaissance Music, Vol. I (Sternfeld)	364
Dufay, Guillaume, Ockeghem, Johannes, & Obrecht, Jacob, 'Missae Caput'. Collegium	-,3	Obrecht, Jacob, 'Opera Omnia', 2nd ed. 'Missae, VII: Maria	
Musicum, No. 5 (Harrison) Farnaby, Giles & Richard, 'Keyboard Music'. Musica Brit-	171	zart' (Doe)	174
annica, Vol. XXIV (Dalton) Galuppi, Baldassare, 'Passatempo	279	Edition, Vol. XXX (Keys)	281
al Cembalo-Sonate'. Collana di musiche veneziane inedite o		'Thirty-Five Conductus'. Colle- gium Musicum, No. 6 (Har-	6
rare, VI (Dalton) Handel, G. F., 'The Messiah.	279	binson) Tomkins, Thomas, 'Musica Deo	176
Oratorio in Three Parts' (see Oratorio)		Sacra, I'. Early English Church Music, Vol. 5 (le Huray)	71

'The Art of the Netherlanders'		Bowie, William, 'Harmonious Young Men (Songs for the use	
	72		77
(Andrews) 'The Treasury of English Church	1-	of)' (Rose) Britten, Benjamin, 'Voices for Today', Op. 75 (Wulstan) 'Carols of Today' (Rose)	,,
Menie' Vel as 's roots as'		Today' On 75 (Wulstan)	170
Music', Vol. 1: '1100-1545'	0	Carole of Today' (Poss)	179
(Doe)	178	Caroli Francesco (Messa con	77
		Cavalli, Francesco, 'Messa con-	
BASSOON SOLO		Davies, Peter Maxwell, 'Veni,	367
Stutschewsky, Joachim, 'Three		Davies, Peter Maxwell, Veni,	_
	73	Sancte Spiritus' (Bent)	180
Pieces' (Caldwell)	13	Denny, James, 'Hymn to Christ	
		the King' (Rose) Gilbert, Anthony, 'Missa Brevis'	77
BASSOON AND PIANO		Gilbert, Anthony, 'Missa Brevis'	
Marcello, Benedetto, 'Sonata'		(le Huray)	367
	73	Goehr, Alexander, 'Two	5-1
Petrovics, Emil, 'Passacaglia in	,,,	Choruses' (Bent)	368
Blues' (Caldwell)	73	Gorczycki, Grzegorz Gerwazy,	300
Telemann, Georg Philipp,	13	(Completenium) (Pant)	180
Telemann, Georg Philipp, 'Sonata' (Caldwell)	70	'Completorium' (Bent)	100
Sonata (Caldwell)	73	Heiller, Anton, 'In principio erat	
Vincze, Imre, 'Sonata' (Caldwell)	73	Verbum' (Rose) Jackson, Nicholas, 'Mass for a	77
		Jackson, Nicholas, Mass for a	
BRASS ENSEMBLE		Saint's Day' (Wulstan)	179
Bush, Geoffrey, 'Homage to		Lutyens, Elisabeth, 'Magnificat and Nunc Dimittis' (le Huray)	
Matthew Locke' (Smithers)	74	and Nunc Dimittis' (le Huray)	367
Schilling, Hans Ludwig, 'Fanfare	14	Maconchy, Elizabeth, 'Nocturnal'	- '
-Ricercare-Hymnus (über			368
"Filesi constant enimities")"		Mihalovici, Marcel, 'Sinfonia Cantata', Op. 88 (Bent) Musgrave, Thea, 'The Five Ages of Man' (Wulstan)	0
"Veni creator spiritus")"		Cantata' Op. 88 (Bent)	368
(Smithers)	74	Musgrave Thea 'The Five Ages	300
		of Man' (Mulstan)	170
CELLO SOLO		Rubbra, Edmund, 'Inscape', Op.	179
Voss, Friedrich, 'Variationen'		Rubbra, Edmund, Inscape, Op.	***
(Leppard)	75	122 (Wulstan)	179
(Ecppina)	13	Searle, Humphrey, Song of the	co
		Searle, Humphrey, 'Song of the Sun' (Bent) Stravinsky, Igor, 'Introitus T. S. Eliot, in preporiam' (le	368
CELLO DUET		Stravinsky, Igor, Introitus	
Bijvanck, Henk, 'Serenade' (Lep-		1. D. Little III andinormali (10	
pard)	75	Huray) Walton, William, 'The Twelve'	367
		Walton, William, 'The Twelve'	
CELLO AND PIANO		(le Huray)	367
Baur, Jürg, 'Dialoge' (Leppard)	75		
Zbinden, Julien-François, 'Con-		CLARINET SOLO	
certo breve', Op. 36 (Leppard)	75	Gambaro, G. B., '10 Caprices',	
	,,,	Op. 9 (Caldwell)	78
		op. 9 (datawen)	10
CHAMBER MUSIC		CLARINET AND PIANO	
Apostel, Hans Erich, 'Kleines		Hidas, Frigyes, 'Fantasia' (Cald-	
Kammerkonzert', Op. 38 (Lep-		well)	78
pard)	75		10
Bridge, Frank, 'Trio' (Leppard)	75	FLUTE SOLO	
pard) Bridge, Frank, 'Trio' (Leppard) Joubert, John, 'Sonata a cinque',		Stutschewsky, Joachim, 'Five	
Op. 43 (Leppard)	75	Pieces' (Caldwell)	70
Lees, Benjamin, 'Three Variables'			79
(Kevs)	76	FLUTE AND PIANO	
Marckhl, Erich, 'String Quartet',	•		
C# minor (Lennard)	75	Dávid, Gyula, 'Preludio' (Cald-	
Musgrave Thea 'Trio' (Keys)	75 76	Well)	79
C# minor (Leppard) Musgrave, Thea, 'Trio' (Keys) Rawsthorne, Alan, 'Quintet'	10	well) Foster, Ivor R., 'Two Pieces'	
(Kara)	~6	(Caldwell)	79
Vanhall In (Trie) The main	76	Reynolds, Verne, 'Sonata' (Cald-	
(Keys) Vanhall, Jan, 'Trio', Eb major, Op. 20, no. 5 (Keys)	-6	well)	182
Op. 20, no. 5 (Keys)	76	Sárai, Tibor, 'Studio' (Caldwell)	79
		Sárai, Tibor, 'Studio' (Caldwell) Sárközy, István, 'Sonata da camera' (Caldwell) Vivaldi, Antonio, '6 Sonatas:	
CHORAL MUSIC		camera' (Caldwell)	79
Bach, Johann Sebastian, 'Mass in		Vivaldi, Antonio, '6 Sonatas:	
B minor' (Westrup)	179	"Il pastor fido" (Caldwell)	182
Berkeley, Lennox, Mass for five	-13	Vivaldi, Antonio, '6 Sonatas: "Il pastor fido" (Caldwell)  Zykan, Otto M., '0, santa	
B minor' (Westrup) Berkeley, Lennox, 'Mass for five voices' (le Huray)	367	Caecilia und andere Pusztavö-	
Boulez, Pierre, 'Le Visage nuptial'	301	gel (aus den Chansons)' (Cald-	
	180		060
(Bent)	100	well)	369

FOLKSONG		ORCHESTRA	
'Folk Songs of the Americas'		Berry, Wallace, 'Five Pieces'	
(Howes)	79	(Rubbra)	84
,	,,	(Rubbra) Copland, Aaron, 'Dance Panels	•
WARRENGTIOND SOLO		(Rellet in seven sections)	
HARPSICHORD SOLO	-0-	(Ballet in seven sections)	0.
Blow, John, 'Six Suites' (Dalton) D'Anglebert, J. Henry, 'Pieces de Clavecin' (Westrup)	283	(Rubbra)	84
D'Anglebert, J. Henry, 'Pieces de		'Music for a Great City' (Rubbra)	375
Clavecin' (Westrup)	284	Doráti, Antal, Géza Frid, Oedoen	
Intabolatura nova di balli		Pártos, Tibor Serly & Sándor	
(Venice, 1551)' (Dalton)	283	Pártos, Tibor Serly & Sándor Veress, 'Variations on a Theme	
Mattheson I Disconde Clausein'	403	of Zeles Kedsles (Pubbee)	070
Mattheson, J., 'Pieces de Clavecin'	-0.	of Zoltán Kodály' (Rubbra) Finney, Ross Lee, 'Hymn,	375
(Westrup)	284	Finney, Ross Lee, 'Hymn,	
Poglietti, Alessandro, 'Harpsi-		Fuguing and Holiday' (Rub-	
chord Music' (Ferguson)	370	bra)	375
, ,	•	Füssl, Karl Heinz, 'Epitaph'	
		(Rubbra)	84
HORN SOLO		Gerhard, Roberto, 'Concerto'	-4
Apostel, Hans Erich, 'Sonatine',	-		0.
Op. 39b (Smithers)	80	(Rubbra) Goehr, Alexander, 'Little Music	84
		Goehr, Alexander, 'Little Music	
		for Strings', Op. 16 (Rubbra)	375
Eder, Helmut, 'Sonatine', Op.		Gołabek, Jakub, 'Symfonie'	
Eder, Helmut, 'Sonatine', Op.		(Rubbra)	183
34/b (Caldwell)	370	(Rubbra)	.03
Gwilt, David, 'Sonatina'		Hoddinott, Alun, 'Symphony No.	
(Smithers)	80	2' (Rubbra)	376
(onnuicts)	00	Rawsthorne, Alan, 'Symphony	
		No. 2' (Rubbra)	183
LITURGICAL DRAMA		Rózsavölgyi, Márk, 'Erster	-
'The Fleury Play of Herod' (West-		ungarischer Gesellschaftstanz'	
rup)	284		2.
'The Play of Herod: a Twelfth-	404	(Rubbra)	84
		Schiske, Karl, 'Divertimento', Op.	•
Century Musical Drama'	-0	49 (Rubbra)	84
(Westrup)	284	Stravinsky, Igor, 'Variations	
		Aldous Huxley in memoriam'	
LUTE SOLO		(Rubbra)	376
'Oeuvres de Dufaut' (Lumsden)	286	Wanneshaim Valles Concerts	3/0
'Preludes, Chansons and Dances	400	Wangenheim, Volker, 'Concerto	-0-
mublished by Diama Attainer		per archi' (Rubbra)	183
published by Pierre Attaingn-	-00	Wański, Jan 'Dwie Symfonie'	-
ant, Paris' (Lumsden)	286	(Rubbra)	183
		Weiner, Leó, 'Preludio, Notturno	-
MADRIGALS		e Scherzo diabolico', Op. 31	
Dering, Richard, 'The Cries of			076
7 1 1 (0. 611)	270	(Rubbra)	376
Morley Thomas 'Editions of	370		
Morley, Thomas, Editions of		ORGAN SOLO	
Italian Canzonets and		Heiller, Anton, 'Fantasia super "Salve regina" (Williams)	
Madrigals, 1597-1598' (Stern-		"Salve regina" ' (Williams)	377
feld)	370	Mayone, Ascanio, 'Secondo Libro	311
,		di Diversi Capricci per sonare	
OBOE AND PIANO		/8 A 7 * 11 *	
		(Williams)	377
Schollum, Robert, '3. Sonatine',			
Op. 68/2 (Caldwell)	372	ORGAN AND ORCHESTRA	
		Machl, Tadeusz, 'Concerto No. 1'	
OPERA		(Williams)	378
Pack Johann Christian (Temis		(**************************************	31-
Bach, Johann Christian, 'Temis-	.0.		
tocle' (Westrup)	182	PIANO SOLO	
Delibes, Léo, 'Der König hat's gesagt (Le Roi l'a dit)' (Til-		Bennett, Richard R., 'Five	
gesagt (Le Roi l'a dit)' (Til-		Studies' (Keys)	85
mouth)	81	Chonin Fryderyk 'Fantazia'	-5
Loder, Edward J., 'Raymond		Chopin, Fryderyk, 'Fantazja',	ang.
and Agnes' (Sadia)	979	Op. 49 (Ferguson) Gal, Hans, '24 Preludes' (Keys) Gilbert, Anthony, 'Sonata' (Keys)	378
and Agnes' (Sadie)	373	Gal, Hans, '24 Preludes' (Keys)	85
		Gilbert, Anthony, 'Sonata' (Keys)	85
ORATORIO		CHOPIEUX, Francois, Ucho Pre-	-
Handel, G. F., 'Messiah: a		ludios', Op. 4 (Keve)	85
Sacred Ocatoric'		Holet Guetav Tun Diages	-5
Sacred Oratorio'.		ludios', Op. 4 (Keys) Holst, Gustav, 'Two Pieces': 1. 'Nocturne'. 2. 'Jig' (Wulstan)	00
'The Messiah. Oratorio in Three		Nocturne . 2. Jig (wulstan)	88
Parts' (Westrup)	191	Nonn, Karl, Five Fieces (Keys)	85
Scarlatti, Alessandro, 'La Giu-	-	Lutyens, Elisabeth, 'Five Baga-	
ditta' (Boyd)	82	Lutyens, Elisabeth, 'Five Baga- telles', Op. 48 (Wulstan)	88

Mathias, William, 'Sonata', Op.	00	Purcell, Henry, 'Orpheus Britan- nicus' (Westrup) 90 Stravinsky, Igor, 'Abraham and Isaac'. 'Elegy for J. F. K.'
23 (Wulstan)	88	nicus' (Westrup) 90
Ogdon, John, 'Five Preludes. Sonatina' (Keys)	85	Stravinsky, Igor, 'Abraham and Isaac'. 'Elegy for J. F. K.'
Pinto, George Frederick, 'Sonata',	03	(Leppard) 90
Eb minor (Keys)	86	Tippett, Michael, 'Songs for
Skorzeny, Fritz, 'Sonata' (Keys)	86	Achilles' (Bent) 89
Van Wyk, Arnold, 'Night Music'		
(Keys) Wilson, Thomas, 'Sonatina'	86	TRUMPET AND PIANO
Wilson, Thomas, 'Sonatina'	86	Takács, Jenö, 'Sonata breve'
Wood, Hugh, 'Three Pieces', Op.	00	(Smithers) 91
5 (Wulstan)	88	Zbinden, Julien-François, 'Prälu-
5 (************************************		dium, Fuge und Postludium',
TWO PIANOS	2	Op. 39 (Smithers) 91
Joubert, John, 'Concerto' (Wul-		
stan)	88	Pennett Bishard Bodgey 'Sonata
RECORDER AND PIANO		Bennett, Richard Rodney, 'Sonata No. 2' (Bent) 92
Bergmann, Walter, 'Sonata'		110. 2 (Delle) 92
(Caldwell)	379	ARRIVA AND ORGANIZADA
	0.0	Gerhard, Roberto, 'Concerto'
SOLO SONGS		(Leppard) 381
Apostel, Hans Erich, 'Zwei	0-	Viotti, Giovanni Battista, 'Con-
Gesänge', Op. 40 (Bent) Bennett, Richard Rodney, 'The Aviary'. 'The Insect World'	89	certo No. 19', G minor
Aviary' 'The Insect World'		(Hutchings) 93
	379	
Berg, Alban, 'Der Wein' (Bent)	379	VIOLIN AND PIANO
Berkeley, Lennox, 'Four Ronsard		Harries, David, 'Concerto', Op.
Sonnets' (Leppard)	90	18 (Leppard) 382 Lipkin, Malcolm, 'Concerto No.
Blow, John, 'Amphion Anglicus'	00	
(Westrup) Britten, Benjamin, 'Songs and	90	2' (Bent) 92 Spinner, Leopold, 'Variations',
Proverbs of William Blake', Op.		Op. 19 (Leppard) 92
74 (Bent)	379	Spisak, Michał, 'Improvisazione'
Bush, Geoffrey, 'A Lover's Pro-		(Leppard) 92
gress' (Bent) Carr, Edwin, 'An Edith Sitwell Song Cycle' (Bent)	379	,
Carr, Edwin, 'An Edith Sitwell	970	WIND ENSEMBLE
Crosse Cordon Corous Christi	379	Gerhard, Roberto, 'Nonet' (Cald-
Carol' (Bent) Finzi, Gerald, 'Oh fair to see'. 'To a Poet' (Bent)	379	well) 382 Hoddinott, Alun, 'Divertimento'
Finzi, Gerald, 'Oh fair to see'.		(Caldwell) 382
"To a Poet' (Bent)	379	(Calumen)
Martin, Frank, 'Drey Minne- lieder' (Bent)	90	WOODWIND ENSEMBLE
'The Musical Entertainer' (West-	89	Vincze, Imre, 'Divertimento'
rup)	184	
Perti, Giacomo Antonio, 'Lau-	•	Wuorinen, Charles, 'Movement
date pueri' (Bent)	379	for Wind Quartet' (Wulstan) . 93
**		
		7,1
	viii	